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1936

PORT-ROSE GARDEN

FREEPORT, ILLINOIS

713 Young's Lane

Office, 404 W. Stephenson Street

Tel. Main 1168

At any time during the summer we will welcome you to our garden. We are located a mile south of Freeport, one-half block east of Route 26, and three blocks south of the High School. There is much of garden interest in this Freeport region; a day's visit here will well repay you.

For the past several years our interest has been growing in the following subjects:

1. The Finer Varieties of Morning Glories:

- A. A special early blooming strain of Heavenly Blue Morning Glory, result of our own selection for 10 years.
- B. The wonderful Japanese Giant Morning Glory, both in exquisite mixtures and rare named varieties. These represent life-long effort on the part of Japanese horticulturists.

- 2. Hemerocallis, especially the gorgeous new hybrids and recently discovered species.
- 3. Oriental Poppies, particularly those in the softer, more harmonious shades.
- 4. Unusual Shrubs from far countries that have proven suited to Northern Illinois conditions.

TERMS OF SALE

Shipping Season: Oriental Poppies, Fall only, late July to September. Hemerocallis, September 15, throughout the Fall, and also early Spring. Shrubs and other plants in season.

Prices: Prices quoted are net per plant. Six plants at the price of five. Ten per cent discount on orders amounting to \$35.00 or more.

Transportation: Plants generally shipped by express collect. For small orders please include 10 per cent to cover postage.

Terms: CASH WITH ORDER. Make check or money order payable to PORT-ROSE GARDEN. As to our own responsibility we refer you to The First National Bank of Freeport.

Guarantee: We guarantee all stock to be true to name, and will replace any plants that prove otherwise. We do not, however, guarantee stock to grow as we have no control over after treatment and weather conditions. All claims for imperfect stock must be made within two days of receipt of stock.

Substitution: We do not substitute unless especially requested, and will at once refund any remittance for an order that we cannot fill. We reserve the right to refund money paid for plants which for any reason beyond our control we are unable to supply.

PORT-ROSE GARDEN,

Susan Rosenstiel Popov.

SEED SPECIALTIES---The Rarest and Loveliest Morning Glories

Japanese Giant Morning Glories, diameter 5 to 9 inches. Freshly imported seed of Japanese Giant Morning Glory, hybrids produced by some of Japan's greatest horticulturists. Late summer can offer no more wonderful experience than the daily morning sight of these exquisite and amazingly large flowers. Easy to grow with our careful Japanese directions. The Named Varieties come about 80 per cent true.

Named Varieties—Series A

- No. 500 KOHAN-NO-YUKI. "Snow in the Lake." Light greenish blue, white line.
- No. 501 OH-FUJI. "Japanese Fuji Mountain." White.
- No. 502 TOH-BIKA. "Beautiful Peach Flower." Peach color flecked cream.
- No. 503 IWASHITA-NO-NAMI. "Wave Under the Rock." Blue splashed lighter.
- No. 504 KOKUUN-DEN. "Palace with Black Cloud." Amethystine blue.
- No. 505 EMBI. "Charm." Blue striped with white.
- No. 506 KA-OH. "King of Flower." Fawn white edge.
- No. 507 ISOJI-NO-NAMI-TSUKI. "Moon Beside the Seashore." Mid greenish blue, light edge.
- No. 508 BUIN-NO-SORA. "Sky of Beautiful Cloud." Deep purple blue.
- No. 509 GIN-KAWA. "Silver Way." Lilac striped gray.

Named Varieties—Series B

- No. 200 GOSHO-GURUMA. "Vehicles of Palace." Lilac rose with artificial flower.
- No. 201 BENI-HAGOROMO. "Crimson Gown." No. 202 O-KAN. "Crown." Light brown hat adorned with artificial flower.
- NOTE—Japanese "brown" is brownish rose.
- No. 203 YO-MEI. "Brightness." Rose, a hat adorned with artificial flower.

Named Varieties—Series C

- No. 100 KASUGA-HYORI. "Spring Day." Rose and crimson, white line.
- No. 101 AKATSUKI-NO-UMI. "Sea at Morning Dawn." Rose, violet line.
- No. 102 OTOME-NO-MAI. "Dance of Virgins." Light violet, light line.
- No. 103 GODAI-RIKI. "Five Great Powers." Violet white line.
- No. 104 AMANO-KAWA. "River of Heaven." Light blue, violet edge.
- No. 105 TEN-RYU. "Dragon of Heaven." Light brownish rose.
- No. 150 KAGURA-DEN. "Palace of Music for God." Dark crimson rose, light line.

Prices—Named Varieties

- Series A, pkt. 50c each; collection of 6 varieties, \$2.50; of 10 varieties, \$4.00.
- Series B, pkt. 40c each; collection of 4 varieties, \$1.40.
- Series C, pkt. 35c each; collection of 6 varieties, \$1.75.

MIXTURES

- Mixture J, pkt. 35c each; 6 pkts. \$1.75. A wonderful collection of giant flowers in many shades.
- Mixture K, pkt. 25c each; 6 pkts. \$1.50. Contains many unusual colors. Extra size.

CAUTION: Do not plant Japanese seed out until weather is warm and settled. Follow directions.

Heavenly Blue Morning Glory, Port-Rose Early Blooming, result of 10 years' selection, pkt. 25c.

We shall be glad to get reports of the growth of these Japanese Morning Glories from different sections of the country.

HEMEROCALLIS

Plants of the easiest possible culture, of utter hardiness, no known pests, and of great beauty through a long season—May to September. Fall or very early Spring planting. For finest bloom leave clumps undisturbed for three seasons.

"Daylilies (Hemerocallis) are now to be ranked among the most desirable of perennials for the flower garden. A selection of varieties will provide daylilies in bloom from May until late August. The gardener who knows only the old lemon daylily, *H. flava*, and the old fulvous daylily, *Europa*, has in store an agreeable surprise when he sees a collection of the best of the newer hybrids."—From a lecture by Prof. A. B. Stout at the New York Botanical Garden.

We offer a well chosen list of these Daylilies. (1) The best of the old familiar garden types; (2) A few of the newly discovered species that are proving of worth for gardens; (3) The finest of the remarkable new horticultural hybrids.

AJAX—A large flower, cadmium yellow with faint fulvous tint, resembles *H. dum.*, produced by Willy Muller, 1908. Blooms after the earliest day lilies in June, 30 in.

AMARYLLIS—(Betscher) Beautiful gold orange, large flower, 3 ft. July 10 to August. Similar to Crown of Gold.

ANNA BETSCHER—(Betscher) 1929. One of the finest, a rich gold touched with reddish bronze, large, perfect form, 2½ to 3 ft., July 20 to August 10, diameter 5 in.

APRICOT—(Yeld, 1892). A medium sized light orange flower, coming very early, May 15 to June, 30 in., fragrant, A.M.R.H.S. 1893.

AUREOLE—Hybrid from Japan, orange, of good size, 4 in., June 1 to 30, 3 ft. Follows the earliest. A glorified *Dr. Regel*. A.M.R.H.S. 1931.

BARDELEY—(Perry, 1932). New, a flower of large size, tangerine and copper, yellow throat, slightly ruffled, 3 ft., June 20 to July 20, handsome foliage.

BAY STATE—(Betscher, 1929). Most dependable, very large flower of pure deep yellow, stands tall and stately, climax of bloom July 20, 4 ft., fluted petals.

BAGDAD—(Stout, 1935). June-July, 42 in. Combination of colors, orange throat, outer parts of petals rufous and brown. "Bold and gay."

BIJOU—(Stout, 1935). 25 in., of Multiflora parentage. Flowers 2½ in., profuse, long period bloom, orange overlaid with rich red brown. General dark effect. July.

BURBANK—(Burbank, 1924). Produced years ago, but little known and scarce, long flowering, bright lemon colored flower, rather dwarf, 34 in., very like *Thunbergii*, long tube. Shade deeper than *Modesty*.

CALYPSO—(Also by Burbank, 1929). Similar to *Lemona*, large light canary yellow, 3½ ft., July to August, night bloomer. One authority counts this among the very best, petals have satiny sheen, and acutely pointed tip.

CINNABAR—(Stout, 1931). Large flower of rich but delicate shade of brownish red, yellow throat, 2½ ft., July to August.

CITRINA HYBRIDS—(Farr). Among the earlier American hybrids, small, lemon colored, in different shades, some with greenish reverse, make graceful cutting material.

CISSIE GUISEPPI—(Perry, 1931). Called also "Chocolate Soldier," an entirely new break in color, deep coppery, almost ox-blood red, yellow throat, medium size, 2½ ft., June to July.

CRESSIDA—(Betscher, 1929). A lovely glowing dusky orange flower, with a red brown bent bar across petal, 3 ft., flowers 5 in., July 25 to August 20, one of our favorites.

CROWN OF GOLD—(Nesmith, 1933). Clear deep orange, very beautiful large open flower, May to June, 3 ft. Similar to *Amaryllis* and *Queen Mary*, but shade more intense. Beautiful with *Queen Mary*.

DAUNTLESS—(Stout, 1935). July-August, 30 in. Flower very full, medium large, petals broad and somewhat spatulate. Greenish throat, petals and sepals pale yellowish orange. Mid zone of delicate fulvous on petals. General shading pastel.

D. D. WYMAN—(Betscher, 1929). Large golden yellow flower with faint fulvous bar. "Light golden yellow" is Bay State's description. Free blooming, flower 6 in., 2½ to 3 ft.

DR. REGEL—Clear orange, medium sized flower, free blooming, early, May to June, 2 ft., old but excellent. Makes a lovely gleam across a garden. A.M.R.H.S. 1905.

DUMORTIERII—(Species). Old long known form, similar to *Middendorffii*, light orange, flower buds strongly tinged with brownish red, May to June, 2 ft., capsule globose.

ESTMERE—(Yeld). Apricot yellow with brown reverse, medium sized flower, June, 2½ ft.

FLAMID—(Yeld). Orange yellow, medium flower, June to July, 2½ ft. Similar to *Sov.* and *Gold Dust*. This and the preceding make a lovely color group with purple *salvia*, blue *flax*, and intense orange *Helenium* (*Hoopesi*).

FLAVA—(Species). The old Lemon Lily, and not to be lost among the resplendent new hybrids to many of which it is a parent.

FLAVINA—(Fewkes). New introduction, dainty for rock gardens, charming light yellow flower, 1 ft. high. Soudan type.

FLORHAM—(Herrington, 1899). Early hybrid of American origin, golden yellow, makes a splendid landscaping variety, vigorous and free, forms a firm dense hedge, early, medium sized flower. *H. Auran.* X *Thun.*

FULVA—(Species). The old roadside daylily, common as old lilac bushes on deserted farms. Karl Foerster says of *Fulva*: "Niemand weiss, wo sie herkam, was sie eigentlich sagen will, und warum sie nie sterben kann." Unless you had come upon her gleaming in the sun, you would never realize that this neglected old creature is the parent of wonderful new progeny, some of the new hybrids that show reddish shades. Used as a garden plant and propagated by division since 1576.

GAY DAY—(Nesmith, 1933). Very late, 3 ft. Similar to *Gold Imp.* and *J. R. Mann*, color a little deeper than *Ophir*.

J. S. GAYNER—(Yeld, 1928). A.M.R.H.S. 1931. One of the great hemerocallis at the 1933 London Lily Conference. Vigorous, tall, 40 in. Flowers large, soft orange apricot, wavy margin. July 1 to August 20.

GEORGE YELD—(Perry). Ranked by Perry as among the best. Bronzy apricot, mottled brownish red, a large flower, 3 ft., 6 in. spread, July 20 to August 20, introduced 1926.

GLORIANA—(Betscher, patented). Rare, new, golden yellow, two shades lighter than *Crown of Gold*. Edges beautifully fluted.

GOLCONDA—One of the early American hybrids by Farr, now discarded by that firm, but we retain it because of its extreme height, 50 in. Makes a good background variety, chrome yellow. Said by some to be "*Mandarin*."

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Hemerocallis Price List, Spring 1936

Ajax	\$2.50	Latest	\$1.00
Amaryllis	1.00	Lemon King	1.25
Anna Betscher	1.00	Lemona	1.00
Apricot .....	.50	Margaret Perry	1.00
Aureole .....	.50	Mary Florence	3.00
Bardeley	4.00	Midas	3.00
Bay State	1.00	Middendorffii .....	.35
Bagdad	3.00	Minor .....	.35
Bijou	3.00	Modesty	1.25
Burbank	1.50	Mikado	3.00
Calypso .....	.50	Mrs. A. H. Austin .....	.75
Cinnabar	3.00	Mrs. J. R. Mann .....	.75
Citrina Hybrid .....	.25	Mrs. Perry	1.00
Cissie Guisseppi	4.00	Mrs. W. H. Wyman .....	.75
Cressida	1.00	Multiflora	3.50
Crown of Gold	2.50	Olif	1.50
Dauntless	3.00	Ophir	1.00
D. D. Wyman .....	.75	Patricia	3.00
Dr. Regel .....	.35	Queen of May .....	.75
Dumortierii .....	.35	Queen Mary	3.50
Estmere	1.00	Radiant	2.50
Flamid	1.00	Rajah	3.00
Flava .....	.25	Rose Queen	4.00
Flavina	2.50	Royal	1.00
Florham .....	.35	Rutilans	2.50
Fulva .....	.25	Shirley	2.00
Gay Day	4.00	Sirius	1.50
George Yeld .....	.75	Sir M. Foster	1.00
J. S. Gayner	5.00	Sonny	3.00
Gloriana	4.00	Soudan	3.00
Golconda .....	.65	Sovereign	1.00
Gold Dust .....	.50	Star of Gold	5.00
Golden Bell	1.50	Sunkist	4.00
Golden Dream	1.00	Sunny West	4.00
Goldeni .....	.75	Sunset	4.00
Golden West	4.00	Tangerine	2.50
Gold Imperial	2.00	The Gem .....	.50
Gold Standard	2.50	Thunbergii .....	.35
Gypsy	1.00	Vesta	3.00
Harvest Moon	1.50	Vicountess Byng	4.00
Hyperion	3.00	Vulcan	—
Iris Perry	1.00	Wau-Bun	3.00
J. A. Crawford	1.00	Winsome	2.00
J. R. Mann	1.50	Yellow Hammer	2.50
Kwanso fl. pl. ....	.50		
Kwanso fol. var.	2.00		
Lady F. Hesketh	5.00		

Write for Prices on Combinations of
4, 6, 8, or 10 different Varieties.

Price List of Oriental Poppies, Spring 1936

P. Bobs	\$1.50	Nancy	\$1.75
Cavelier	4.00	Negrillon .....	.75
Cerise Beauty .....	.50	Pearl Pink	2.00
Dainty Lady	2.50	Perfection (new)	1.50
Delicata	1.00	Pink Radiance	1.00
E. A. Bowles .....	.75	Princess Ena .....	.50
Echo	5.00	Pr. Victoria Louise .....	.50
Edna Perry	1.00	Prosperpina	1.00
Enchantress	5.00	Queen Alexandra .....	.75
Henri Cayeux	1.00	Rose Queen	2.50
Joyce .....	.50	Sass Pink	1.00
June Delight	18.00	Sturtevant Pink Hybrid	1.00
Lightness .....	.75	Thora Perry	2.50
Little Jewell	1.00	Trilby	2.00
Lowthorpe Cherry	1.00	Watteau	1.50
Lulu A. Neeley	1.50	Apricot Queen .....	.50
Mahony Ameliore	1.50	Duke of Teck .....	.50
Masterpiece	1.00	Lord Lambourne .....	.75
Mrs. Baker .....	.75	Mandarin	1.00
Mrs. Fisher75	Olympia25
Mrs. Heenk	1.50	Orientale25
Mrs. J. Hawkins	1.00	Toreador	3.50

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HEMEROCALLIS --- (Continued)

GOLD DUST—Recommended to us by Prof. Stout as one of the best early bloomers, empire yellow, May to June, 2 ft.

GOLDEN BELL—(Wallace, 1915). Empire yellow, 3 ft., July to August. A.M.R.H.S.

GOLDEN DREAM—(Betscher, 1929). One of the latest to bloom, large, deep gold flower, August to September 1, 3 ft. Reminds one of Bay State but lighter.

GOLDENI—(Betscher, 1929). Free blooming lovely flower in plain golden orange, 3 ft., July, effective garden variety.

GOLDEN WEST—(Sass, 1932). Reliable long blooming variety of orange gold, large flower. tall. Late, lovely plain face.

GOLD IMPERIAL—(Perry, 1925). Night blooming. "One of the finest of European introductions." Bright chrome yellow, in clusters, reflex greenish yellow, 3 ft., July to September.

GOLD STANDARD—(Perry, 1925). Rich canary yellow, flower of large size, purple black stems. "Auszen dunkle orange." July to August, 3 ft.

GYPSY—(Betscher, 1929). Deep brownish orange, medium sized flower, similar to but duskier than Cressida, 3½ ft., late July.

HARVEST MOON—Happily named, clear orange sherbet love, July to August, 3 ft., segments rather narrow.

HYPERION—(Mead, 1925). England long appreciated this lovely flower. A.M.R.H.S. 1931, possesses a distinct luminous quality and texture, comparable only with the Japanese Royal, soft canary flowers of immense size, 5 to 6 in., July 25 to August 25, 4 ft. Shown as one of the greatest hybrids at the London Lily Conference, 1933.

IRIS PERRY—(Perry, 1925). Very early, orange bronze, tall.

J. A. CRAWFORD—(Betscher, 1929). Counted one of the best apricot yellows, beautiful, tall, 4 ft., July to August. The German description is "Tief aprikosen gelb-orange." They consider this American hybrid one of the worthiest. One of the best landscaping varieties.

J. R. MANN—(Betscher). One of the handsomest of Betscher's hybrids, gleaming apricot, shading to lighter, very large flower, 3½ ft., July to August. One of fine vigor.

KWANSO FLORE PLENO—This and the one below evidently cultivated clones from fulva, similar but double. Strange to say, highly rated in Germany.

KWANSO, Fol. Variegated—A rare form, similar to above, but with broad white stripes down the leaves, handsome foliage effect.

LADY F. HESKETH—(Perry, 1924). "A bold open flower of sparkling beauty." Large flowers of apricot yellow, 5 in. diam., 4 ft., July to August. A.M.R.H.S.

"LATEST"—(From Craig, 1935). Has not yet bloomed with us. Some say identical with Mrs. W. H. Wyman.

LEMON KING—(Betscher, 1932). Pale yellow, Etched midrib, 3 ft. July to August.

LEMONA—(Betscher, 1928). Lovely shade of pale lemon, large flower, 4½ in. spread, 3½ to 5 ft.

MARGARET PERRY—(Perry, 1925). Orange scarlet, brilliant, large flower, 3½ ft., July to August. This has not pleased us much thus far though rated high in Gartenschoenheit list. A.M.R.H.S. 1926.

MARY FLORENCE—(Betscher, 1935). 40 in. June to July. "Apricot-buff over pink undertone." Distinct.

MIDAS—(Stout, 1935). June to July, 40 in., 5 in. diameter. Clear, rich, golden orange. Prof. Stout says the late Franklin B. Mead selected this as best exemplar of its color.

MIDDENDORFFII—(Species). Similar to Dumortierii, early, 2 ft., flower bud decidedly ridged. Orange, capsule elliptical. Orange reverse.

MINOR—(Species). Lemon chrome yellow, outside of sepals brownish, foliage grasslike, low, 14 in. tall, flower small.

MODESTY—(Betscher, 1929). Earliest of all the Betscher hybrids, large pale yellow, 3 in. Gives wonderfully long bloom. One of our favorites, in 1933, bloomed in May.

MIKADO—(Stout). One of the most striking, a black purple bar across a mellow orange petal, flower large, 3 ft., extended blooming.

MRS. A. H. AUSTIN—(Betscher, 1929). Deep, clear golden yellow, especially fine large flower, similar to Ophir, July 10 to August 5, 3 ft.

MRS. PERRY—(Perry, 1925). Long deep yellow petals, midseason, free bloomer, dignified. Edge ruffled.

MRS. W. H. WYMAN—(Betscher, 1929). The Germans rate this among the best, call it "späteste aller sorten," pale glistening lemon, a shade lighter than Lemona, beautiful with blue flowers, August 1 to September, 3 ft.

MRS. J. R. MANN—Similar to J. R. Mann, but shorter and smaller flower. The two are distinct in our experience.

MULTIFLORA—(Species). Newly discovered and used by Prof. Stout and others to produce new types. Flowers 3 in., color orange to chrome. Very late blooming, up till snow flies. Chief value as parent.

OLIP—New hybrid, 3 ft. Slender, grass-like foliage.

OPHIR—(Farr, 1924). Splendid heavy textured, bold lasting flower of dark gold, 4 ft. We are glad to see that the good repute of Ophir is increasing. Excellent both for cutting and garden use. A.M.R.H.S. 1931. Hybrid between Thunbergii and Citrina, surpasses both parents.

PATRICIA—(Stout, 1935). All July, 36 in. Similar to its related sister seedling Dauntless, but shade even toned pale yellow, throat greenish. Pronounced fragrance.

QUEEN OF MAY—(Lemoine, 1925). An old favorite in England, deep yellow. The true variety in established plants gives a second Fall bloom. June to July, 2½ ft., 4 in. spread. A between season variety. Lovely slender recurved petals.

QUEEN MARY—(Perry). Beautiful glistening orange, yellow flower, large, 3 ft., comes between early and late varieties. Also between season variety.

RADIANT—(Yeld). Name well chosen, gleaming pure orange, large flower, 42 in., July. A.M.R.H.S. 1926.

RAJAH—(Stout, 1935). July to August. A darker and later Mikado of very robust stature.

ROSE QUEEN—(Perry). Pale with deeper rose and yellow, June to July, 36 to 45 in. tall. Introduced 1930.

ROYAL—(Japanese Or.) Often compared with Mr. Mead's Hyperion, as to beauty of texture, splendid large yellow flower, some fragrance, June to July, 3 ft., 4 to 5 in. spread. Introduced 1925.

RUTILANS—New for rock gardens, fine grassy foliage, golden yellow, free blooming, 2 ft., May to June. Dwarf form related to H. Dumortierii.

SHIRLEY—1926. A.M.R.H.S. 1931. July to August, 3 ft., flowers 5 in., flat funnel shaped. Pale apricot orange.

SIRIUS—(Yeld, 1930). 32 in., flowers 5 in., color rich orange, touch of fulvous. A.M.R.H.S. 1931.

SIR MICHAEL FOSTER—(Willy Müller, 1904). One of the finest, clear apricot yellow, large flower, 6 in. spread, 4 ft., July to August, extended blooming.

SONNY—(Stout, 1935). July to August, 36 in., unusually lovely. Flowers 4 to 5 in. Petals somewhat twisted. Throat greenish, face clear uniform light yellow. Flowers open over 24 hours, therefore two sets, older paler, newer clear yellow to be seen at one time.

SOUDAN—(Stout, 1932). One of Prof. Stout's newer hybrids, Summer bloomer, similar to Flava but fuller, clear empire yellow, 4½ in. across, 3 ft.

SOVEREIGN—Another of the older sorts well thought of in Europe, similar to Gold Dust but paler, July, 2½ ft., medium orange yellow with red-brown reverse.

STAR OF GOLD—(Sass). Palest yellow, has been called loveliest of that shade. Star-like large flowers.

SASS No. 10-33. Not yet for sale.

SUNKIST—(Perry, 1932). Flower of deep soft, rose, yellow line down center of petal, whole overcast with bronze, good bloomer, lovely.

SUNNY WEST—(Sass). A matchless new hybrid, one of the largest pale yellows, also one of the latest, August to September, 50 in.

SUNSET—(Perry, 1932). A glorious new hybrid from England, crimson-copper shading to soft coppery rose, large, June to July, 2½ ft.

TANGERINE—(Yeld). Recommended by Prof. Stout as an excellent early variety, flowers slightly fuller and darker orange than H. Middendorffii, red flower buds, semi-dwarf, can be used in rock gardens, small flower, 2 feet. A.M.R.H.S. 1931. Lovely, similar to Dr. Regal and Aureole.

THELMA PERRY—A larger, paler Flava. Hybrid of Perry.

THE GEM—(Betscher, 1929). Deep orange yellow or apricot, 3 ft., July to August.

THUNBERGII—(Species). Similar to Flava but much later, flower less open, evening bloomer.

VESTA—(Stout). Orange yellow touched with orange red, 2 ft., August, beautiful rich orange.

VISCOUNTESS BYNG—(Perry, 1931). Rose copper over silver, copper reverse, flower medium size, June to July, 2½ feet.

VULCAN—(Stout, 1935). Outstanding rich dark red, to which class Cissie Guiseppe or Chocolate Soldier belongs. Very scarce.

WAU-BUN—(Stout). Excellent, cadmium yellow, bronzy red outer half, very large flower, 2½ ft., July 10 to August. Petals picturesquely pinched and twisted near tip. Bizarre, charming.

WINSOME—(Yeld, 1925). One of George Yeld's best, name well given, a charming yellow tone, 3 ft., June to July, A.M.R.H.S. 1931. Long blooming period. One of the best between season varieties.

YELLOW HAMMER—(Perry, 1925). Rich golden yellow, free blooming, attractive plant habit, June to July, 2½ ft., large flowers. Shown by Perry at the London Lily Conference, 1933.

WINNIE NIGHTINGALE—(Perry) 3½ ft., July. Trumpet shape, rich orange, ruffled.

Practical Classification of Hemerocallis Varieties to Aid in Selections

Early Spring Pale Yellows and Lemons—Flava, Flavina, Winsome (long season).

Early Deep Yellows and Golds—Minor, Florham, Estmere, Flamid, Gold Dust, Sovereign, Dumortierii, Middendorffii.

Early Spring Oranges—Apricot, Aureole, Auran-tiaca, Tangerine.

Mid-Season Light Yellows and Lemons—Hyperion, Thunbergii, Calypso, Lemona, Modesty (early), Lemon King, Burbank, Golden Bell, Soudan, Princess, Patricia, Sunny West, Winsome (also early), Thelma Perry.

Mid-Season Deep Yellows and Golds—Mrs. A. H. Austin, J. A. Crawford, Ophir, Mrs. Perry, Sir Michael Foster, J. R. Mann, Mrs. J. R. Mann, The Gem, Amaryllis, Gold Standard, Gold Imperial, Royal, Queen Mary (between seasons), Queen of May (between seasons), Yellow Hammer, Ajax, Gloriana.

Mid-Season Oranges—Bay State, Vesta, Goldeni, Crown of Gold, J. S. Gayner, Golden Dream, Harvest Moon, Radiant, Shirley, Gypsy, Midas, Winnie Nightingale.

Mid-Season Yellows and Oranges—With Rufous, Bronze or Dusky shading, Bijou, Cinnabar, Cressida, Jubilee, Ajax (faint fulvous), Mikado, Sirius, Iris Perry, Rose Queen, Sunkist, Sunset, Vicountess Byng, Vulcan, Wau-Bun, D. D. Wyman, George Yeld, Cissie Guiseppe, Bagdad, Rajah, Dauntless, Mary Florence.

Late Pale Lemons and Yellows—Lady F. Hesketh, Mrs. W. H. Wyman, Citrina Hybrids, Sunny West, Star of Gold, Hyperion.

Late Deep Yellows and Golds—Gay Day, Golden West, Golconda, Ophir (also mid-season), Anna Betscher.

Late Oranges—Bay State, Golden Dream, Multiflora, J. S. Gayner.

Late Bronze and Fulvous Varieties—Bardeley, Cressida (also mid-season), Margaret Perry, Fulva, Kwanso and varieties.

Varieties Between Early and Mid-Season—Ajax, Aureole, Winsome, Queen Mary (first with large flower), Modesty, Queen of May, Wau-Bun.

Tallest—Golconda (Mandarin), Lemona, Lady F. Hesketh, Queen of May, Vicountess Byng, Thunbergii, Fulva varieties, J. R. Mann, Ophir, Sir M. Foster, Mikado, Jubilee, Princess, Hyperion, J. A. Crawford.

Low Varieties—Minor, Tangerine, Flavina, Rutilans.

Fragrant Varieties—Lemon Queen, Ophir, Aureole, Soudan, Princess, Yellow Hammer, Patricia.

Evening Bloomers—Calypso, Gold Standard and Imperial, Lemona (somewhat), Hybrids from Citrina, Sonny.

Hemerocallis With Very Dark Coloring—Vulcan, Rajah, Cissie, Guiseppe, Sunkist, Theron.

Varieties With Bold Striking Contrasts—Mikado, Jubilee, Rajah, Bagdad, Bijou.

Largest Sized Flowers—Bay State, Sunny West, Ophir, Amaryllis, Hyperion, Anna Betscher, George Yeld, Cinnabar, Queen of May, Wau-Bun, D. D. Wyman, Margaret Perry, J. R. Mann, Harvest Moon, Gold Standard, Sir M. Foster, Golden Dream, Shirley, Golden West, Star of Gold, J. A. Crawford, Mikado, Mrs. A. H. Austin, J. S. Gayner.

Varieties With Long Season—Queen of May, Winsome, Sunny West, Hyperion, Ophir, Cressida, J. S. Gayner, Calypso, Mikado, Gold Standard, Margaret Perry, Golconda-Mandarin.

A Carefully Chosen List of the Best Oriental Poppies

For success with these gorgeous Orientals, buy only sturdy field grown roots, plant only in mid-summer and fall—late July to September—in their dormant season, the earlier the better in this climate. Set crown at least two inches deep in soil and location that will allow of perfect drainage. After the ground is frozen place loose mulch close around but not over the growth. Acquaint yourself with the exquisite new shades that can be combined most artistically with other flowers in the modern garden picture.

SOFT SHADED POPPIES

Without Flame or Vermillion Color

- BARR'S WHITE**—(Barr) As it grows with us, not yet our ideal of a white poppy.
- BOBS**—Beautiful new English introduction, salmon rose. Delightful silvery foliage. A lovely whole plant unit.
- CAVELIER**—(Neeley). Glowing cerise, similar to Wurttembergia but larger, finer.
- CERISE BEAUTY**—Cerise pink, beautiful large flower, shade lighter than Pink Radiance, among the deep "Cherry pinks."
- DAINTY LADY**—New, well named, delightful shade of shell pink, rare.
- DELICATA**—Delicate lilac-rose, early and beautiful for cutting.
- E. A. BOWLES**—Pale apricot growing pink with age, crinkled, very lovely, counted among the "pale pinks."
- ECHO**—(Neeley, 1934). Lovely light creamy pink like Naples coral with brownish maroon base, brown stamens. Comes very late. Worthy of its originator.
- EDNA PERRY**—Bright pink, similar to Princess Ena, but smaller and of a softer shade. By Perry, 1902.
- ENCHANTRESS**—(Neeley). Wonderful soft lilac rose, seedling of Masterpiece, longer lasting, larger, opens perfectly. One of the great introductions.
- HENRI CAYEUX**—Old rose through orchid to Burgundy, beautiful cut flower, one of our favorites.
- JOYCE**—The cerise of a Radiance Rose, vigorous, good grower, listed among the deep "cherry pinks."
- JUNE DELIGHT**—(Neeley). Perhaps Neeley's greatest, bright silvery pink. Like shot silk, gold over pink.
- LIGHTNESS**—Delightful white edged pink, heavily crinkled petals.
- LITTLE JEWELL**—Rose shaded salmon. "A dear." Comparable to Dreer's "Little Jewell" dahlia.
- LOWTHORPE CHERRY**—Very late salmon cherry, similar to Sturtevant Hybrid.
- LULU A. NEELEY**—(Neeley). Rich dark red, classically one of the "three greatest poppies."
- MAHONY AMELIORE**—Improved Mahony, mahogany, rare. Beautiful, richest shade of all.

- MASTERPIECE**—Soft pinkish lilac, parent of Enchantress, resembles that and Delicata. Give part shade.
- MRS. BAKER**—New dark red.
- MRS. FISHER**—Deep crimson, very tall.
- MRS. HEENK**—Rose, scarce.
- MRS. J. HAWKINS**—One of the best pinks, vigorous and free, long flowering, similar to Princess Ena, but darker. Listed among the "medium pinks."
- NANCY**—(Perry). The originator counts this one of the finest, a glowing rose red, deeper than Pink Radiance and Joyce.
- NEGRILLON**—Deep dull carmine, give part shade. With us difficult to get perfect blooms.
- PEARL PINK**—New, rare, well named, beautiful with blue iris.
- PERFECTION**—Lovely medium pink, large basal blotches, lighter than Princess Ena, and of a more pure pink than Joyce. Excellent grower, beautiful for cutting.
- PINK RADIANCE**—(Nesmith). Deep pink, gorgeous. Not so bright as Joyce, counts among deep "cherry pinks."
- PRINCESS ENA**—(Perry, 1907). Favorite of former Queen of Spain, salmon pink, excellent, dependable.
- PRINCESS VICTORIA LOUISE**—Pale soft salmon rose, satisfactory in combination with other flowers.
- PROSERPINA**—Gleaming carmine, of the Lulu Neeley type, large black blotches.
- QUEEN ALEXANDRA**—(Perry). Clear light pink, gray blotches.
- ROSE QUEEN**—Lilac Old Rose; grayed, very lovely, beautiful with lilac columbine. True stock very scarce.
- SASS PINK**—(Sass). New delicate flesh.
- STURTEVANT PINK HYBRID**—Deep salmon pink, similar to Lowthorpe Cherry, and Princess Ena, one of the latest, counts among the "medium pinks."
- THORA PERRY**—Not yet showing any special beauty with us.
- TRILBY**—Dark red, not quite so deep as Lulu Neeley, heavily creased petals, tall, distinguished. Counted one of the three greatest poppies.
- WATTEAU**—Soft flesh coral, no black, or other basal spot. Makes a delightful flower group, and cuts well. Thoroughly charming.

VERMILLION AND FLAME POPPIES

- APRICOT QUEEN**—Deep apricot, dark purple center, large, too near vermillion to be used in combination without care.
- DUKE OF TECK**—Light crimson, to us not greatly different from the type.
- LORD LAMBOURNE**—(Perry). Brilliant vermillion, petals fringed Parrot Tulip fashion. Perry counts this one of the best brilliant reds.
- MANDARIN**—(Ashley). Richly oriental in its brilliant Chinese red shade. Dr. Neeley has called it one of the finest of its coloring.
- OLYMPIA**—Beautiful in its place, which is for naturalizing, far out away from other Orientals. Its habit of spreading prohibits its use near others, brilliant gold, glinted scarlet, partly double.
- ORIENTALE**—The type.
- TOREADOR**—Crimson, vigorous, most prolific, mammoth size.

AMONG THE EARLIEST POPPIES with us: Olympia (see Caution), Cerise Beauty, Mrs. J. Hawkins, Pink Radiance, Henri Cayeux, Nancy, Rose Queen, Apricot Queen, E. A. Bowles, Delicata.

AMONG THE LATEST: Trilby, Lowthorpe Cherry, Sturtevant Pink Hybrid (season 1933), Echo, Sass Pink.

ESPECIALLY SOFT PASTEL SHADES: Enchantress, Masterpiece, E. A. Bowles, Delicata, Princess Victoria Louise, Perfection, Watteau, Rose Queen, Dainty Lady, Bobs, Sass Pink, Echo.

POPIES WITH LILAC DOMINANCE: Henri Cayeux, Enchantress, Delicata, Masterpiece, and Rose Queen (to some).

THOSE RANGING from Pale Pink, Coral, through Salmon, Cherry, Cerise and Rose Red: Dainty Lady, Lady Moore, Watteau, Bobs, E. A. Bowles, Perfection, Princess Victoria Louise, June Delight, Queen Alexandra, Edna Perry, Princess Ena, Sturtevant Hybrid, Mrs. J. Hawkins, Cerise Beauty, Pink Radiance, Joyce, Nancy, (to us in the order of their brilliance).

OLD ROSES: Rose Queen, Henri Cayeux.

DEEP REDS: Trilby, Proserpina, Lulu A. Neeley, Cavelier, Mrs. Fisher, Mahony Ameliore.

DEEP ORANGE TO VERMILLION: Lord Lambourne, Duke of Teck, Toreador, Mandarin.

MAHOGANY: Negrillon, Mahony Ameliore.

THE THREE GREATEST POPPIES: Classically listed—Lulu A. Neeley, Wurttembergia, Trilby.

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